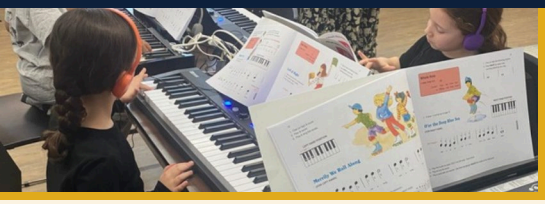
SOUTH COUNTY SCHOOL of PERFORMING ARTS

IN-SCHOOL MUSIC PROGRAM

Piano lessons at your Catholic school, plus a free piano lab.

Weekly small-group piano lessons and choir that add to your music program. Families enroll directly and we handle the rest, at no cost to your school.







Trusted by 7 Catholic schools in Rhode Island · 140+ students this year

Monsignor Clarke · St. Rocco · St. Peter · St. Kevin · St. Mary · St. Joseph · Bishop McVinney

What your school gets

A free piano lab.

8 keyboards with stands, benches and headphones, installed at your school all year at no cost: a $2,500+ value and a great stop on open house tours.

Adds to your music program.

Our lessons build on your music teacher's classroom general music with hands-on piano skills. We add to your program; we never replace it.

Rooted in faith, loved by families.

A choir that sings at Mass, a spring showcase, weekly progress notes and Level Up medals: one more reason families choose your school.

What we offer

Little Mozarts (PreK–K): playful early piano

Group piano (Grades 1–8): builds real music reading

Choir: faith-based songs, sung at school Masses

Also: after-school dance and theater

30-minute weekly lessons in groups of up to 7, during or after school, September through May. Families pay monthly, with sibling discounts. You provide a room, Wi-Fi and help with scheduling.

How we get started

1. **A short call or visit** to learn your schedule and what fits your students.
2. **A free school assembly:** our band performs, kids sing along and hear every instrument.
3. **Families register online.** We build the lesson schedule with your office.
4. **Lessons begin,** leading to a spring showcase for families.

A simple one-year letter of agreement. No long-term commitment.



A note from Marissa

I've served as a music director in Catholic parishes most of my life, and I've seen how music draws children closer to their faith. As a Catholic mom of three and a certified K–12 music educator, I'd love to help your students grow in music and in faith.

Marissa Maroni, Founder & Executive Director

Planning for next school year?

Let's find 15 minutes to talk about what music could look like at your school.

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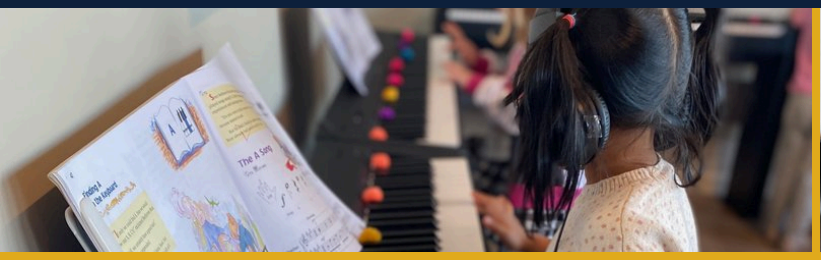
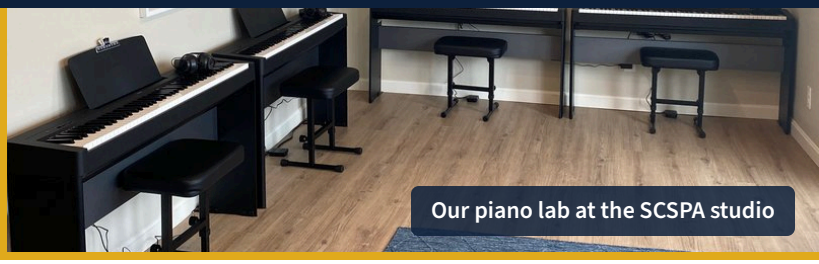
WHY IT MATTERS

Why piano belongs in your Catholic school

Piano is the foundation instrument, and it's the instrument our parishes need most.





Our piano lab at the SCSPA studio

1 Families want it.

81% of parents say children should have the chance to learn an instrument as early as elementary school.[1] In our partner schools, piano is the #1 choice: about 100 students take piano with us this year.

2 Piano within reach for every family.

Private piano lessons in our area typically run $165 to $290 a month. Group lessons at school cost families under $100 a month, with sibling discounts and no extra trips across town.

3 The next generation of church musicians.

Parishes across the country are struggling to find organists and pianists, and the American Guild of Organists lost about 1,000 members in under two years.[2] Keyboard skills are the path to the organ bench. Today's piano students are tomorrow's parish accompanists and music ministers.

4 Students share their gifts at Mass.

As they grow, students can play preludes and hymns at school Masses, and our choir learns faith-based songs to sing at liturgies. Music becomes part of your school's prayer life.

5 A piano lab puts you in good company.

Piano labs are how most college music programs teach keyboard skills,[3] and some public schools use them too. A lab installed at your school gives your students the same proven approach, and gives families something to see on your next tour. Short on space? We also offer compact setups and labs that pack away after each class.

All at no cost to your school. We bring the teachers, the curriculum, the piano lab and a spring showcase. You provide a room and help with scheduling.

[1] NAMM Foundation and Grunwald Associates, *Striking a Chord* (2015), survey of 800 parents. [2] *The Tablet* (Diocese of Brooklyn), "Church organ shortage," Aug. 2024. [3] The National Association of Schools of Music requires keyboard skills for music degrees; group piano labs are the most common way colleges teach them.

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